

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'15" (for information only)

Minimum age of horse : 6 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|---------------------------------|--|-------|------|------------|-------------|------------|---|---------|
| 1. | AX X XC | Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C HXF F FAK | Track to the left Medium trot Collected trot Collected trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection. | |
| 3. | KE | Shoulder-in right | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency | |
| 4. | EX XB | Half volte right (10 m Ø) Half volte left (10 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes. | |
| 5. | BG G C | Half pass to the left On centre line Track to the right | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 6. | RS SHCM Between S & H | Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins | 10 | | | | | Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. | |
| 7. | MXK K | Extended trot Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. | |
| 8. | KAF | Transitions at M and K The collected trot | 10 | | | | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection. | |
| 9. | FB | Shoulder-in left | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency | |
| 10. | BX XE | Half volte left (10 m Ø) Half volte right (10 m Ø) | 10 | | | | | Regularity and quality of trot, collection and balance. Bend; size and shape of half voltes. | |
| 11. | EG G | Half pass to the right On centre line | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 12. | Before C C H G GH | [Collected walk] [Track to the left] [Turn left] Half pirouette to the left [Collected walk] | 10 | | | | | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. | |

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| 13. | | The collected walk C-H-G-H | 10 | | | | | Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. Transition into walk. | |
| 14. | HB | Extended walk | 10 | | | 2 | | Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit. | |
| 15. | B BPL | Collected walk Collected walk | 10 | | | | | Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. | |
| 16. | L L(P) | Half pirouette to the right Collected walk | 10 | | | | | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. | |
| 17. | Before P PFAK | Proceed in collected canter right Collected canter | 10 | | | | | Precise execution and fluency of transition, quality of canter. | |
| 18. | KX X | Half pass to the right Down the centre line | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. | |
| 19. | I C | Flying change of leg Track to the left | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after. | |
| 20. | HP P | Medium canter Collected canter | 10 | | | | | Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Collection. | |
| 21. | PF | Counter canter | 10 | | | | | Quality and collection of counter canter. Self-carriage, balance, straightness. Collection. | |
| 22. | F | Flying change of leg | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness of flying change. | |
| 23. | FD D Between D&L LV VKAF | Half volte right (10 m Ø) Down the centre line Simple change of leg Half volte left (10 m Ø) Collected canter | 10 | | | | | Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the voltes. | |
| 24. | FX X | Half pass to the left Down the centre line | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. | |
| 25. | I C | Flying change of leg Track to the right | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |

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| 26. | MV V | Extended canter Collected canter | 10 | | | | | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. Both transitions. Collection. | |
| 27. | VK | Counter canter | 10 | | | | | Quality and collection of counter canter. Self-carriage, balance, straightness. Collection. | |
| 28. | K KA | Flying change of leg Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter. | |
| 29. | A X | Down the centre line Halt - immobility - salute | 10 | | | | | Quality of pace, halt, and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 320 | | | | | | |

Collective mark:

1. **Harmony** (harmony, cooperation, lightness, effectiveness, and sensitivity of aids as well as adherence to the training scale).

| | | | | |
|--------------|------------|--|---|--|
| 10 | | | 2 | |
| Total | 340 | | | |

To be deducted / penalty points

Errors of course are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Total

Signature of Judge :

**TOTAL SCORE
in %:**